

M.A. Semester - 4 (CBCS) Examination**March/April- 2018****WOMEN EMPOWERMENT FEMINISTS CREATIVE WRITINGS
(ELECTIVE - 6/INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the major themes of Margaret Atwood's poetry with special reference to the poems prescribed for study. (14)

OR

Que-1 Examine the feminist ideas that emanate from the prescribed poems of Margaret Atwood.

Que-2 Draw a character-sketch of Marlene. (14)

OR

Que-2 What are the various forms of oppression in Caryl Churchill's 'Top Girls'.

Que-3 Elucidate upon the question of sexual discrimination as discussed in Ismat Chughtai's 'The Quilt'. (14)

OR

Que-3 Discuss the indomitable spirit and feminist ideology in Ismat Chughtai's 'The Home-Maker' and 'The Mother-in-Law'.

Que-4 Examine 'Mother of 1084' as a post colonial text. (14)

OR

Que-4 Elucidate upon the idea of political displacement as seen in 'Mother of 1084'.

Que-5 Write short notes on any two of the following : (14)

- (1) Critical Appreciation of 'Siren Song'.
- (2) Critical Appreciation of 'February'.
- (3) Character-sketch of Shona.
- (4) Career and motherland in 'Top Girls'.
